

# Cover Sheet: Request 14382

## DAA 2XXXL Broadway Styles 2

### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Stanley Kaye stankaye@ufl.edu
Created	10/25/2019 2:21:28 PM
Updated	11/22/2019 11:54:50 AM
Description of request	Preliminary request Broadway Styles 2

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 011304000	Peter Carpenter		11/1/2019
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow	Please note that 2 credit hours/4 contact hours is standard for this type of course--reviewing the courses available under the DAA prefix in the course catalog will provide multiple examples. Please also note that this assignment of credits is accepted by our accrediting body, the National Association of Schools of Dance.	11/22/2019
Class participation rubric MT Dance courses.pdf					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/22/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|New for request 14382

### Info

**Request:** DAA 2XXXL Broadway Styles 2  
**Description of request:** Preliminary request Broadway Styles 2  
**Submitter:** Jennifer Setlow jsetlow@ufl.edu  
**Created:** 11/13/2019 10:42:58 AM  
**Form version:** 7

### Responses

**Recommended Prefix** DAA  
**Course Level** 2  
**Course Number** xxx  
**Category of Instruction** Introductory  
**Lab Code** L  
**Course Title** Broadway Styles 2  
**Transcript Title** Broadway Styles 2  
**Degree Type** Baccalaureate

**Delivery Method(s)** On-Campus  
**Co-Listing** No

**Effective Term** Spring  
**Effective Year** 2020  
**Rotating Topic?** No  
**Repeatable Credit?** No

**Amount of Credit** 2

**S/U Only?** No

**Contact Type** Regularly Scheduled

**Weekly Contact Hours** 4

**Course Description** From Times Square New York to the School of Theater & Dance learn original choreography from current Broadway shows you will be familiar with the latest dance styles and techniques from New York and around the world. Learn the skills to approach musical theater dance with confidence.

**Prerequisites** DAA2XXX Broadway Styles 1

**Co-requisites** N/A

**Rationale and Placement in Curriculum** Musical Theater Dance has transformed over the years to require even more styles and specialties needed for a musical theater performer in the 21st Century. In the spring of 2019, a Musical Theater Dance specialist was hired and we began solidifying the Musical Theater dance track that had never been revised. Our area solidified four required classes in the Musical Theater Dance curriculum. Our students are required to take six semesters of dance in our curriculum, and will now have the tools necessary to keep up with the demands of a challenging industry.

**Course Objectives** - improve overall dance technique and ability  
- increase strength, health, flexibility, and confidence  
- expand knowledge of and familiarity with the musical theater dance repertoire  
- learn to pick up choreography quicker and represent yourself better in dance auditions  
- recognize a choreographer's style, know which shows he/she is famous for, and understand where he/she fits into musical theater history timeline

**Course Textbook(s) and/or Other Assigned Reading** n/a

**Weekly Schedule of Topics** Daily schedule will depend on the technical needs of the class as well as the speed at which they are comfortably able to move through material. Choreographers covered throughout the course of the semester may include but are not limited to:

Kathleen Marshall, Casey Nicholaw, Josh Bergasseennis Jones, Andy Blankenbuehler, Susan Stroman, Sergio Trujillo, Christopher Gatelli, Rob Ashford, Jerry Mitchel, I Warren Carlyle, Sonya Tayeh

Week 1 - Choreographer study, warm-up, technique exercises, and combination  
Week 2 -Choreographer study, warm-up, technique exercises, and combination  
Week 3 -Choreographer study, warm-up, technique exercises, and combination  
Week 4 -Choreographer study, warm-up, technique exercises, and combination  
Week 5 -Choreographer study, warm-up, technique exercises, and combination  
Week 6 -Choreographer study, warm-up, technique exercises, and combination  
Week 7 -Choreographer study, warm-up, technique exercises, and combination  
Week 7 - Mid-T erm Evaluation provided  
Week 8 -Choreographer study, warm-up, technique exercises, and combination  
Week 9 -Choreographer study, warm-up, technique exercises, and combination  
Week 10 -Choreographer study, warm-up, technique exercises, and combination  
Week 11 -Choreographer study, warm-up, technique exercises, and combination  
Week 12 -Choreographer study, warm-up, technique exercises, and combination  
Week 13 -Choreographer study, warm-up, technique exercises, and combination  
Week 14 -Final Presentation Review & Prep  
Week 15 Final Presentations

**Grading Scheme** Grading will be based on a 100 point scale.

80 points are based on your classroom participation (see attached rubric). This includes things like your attendance, work ethic, focus, energy, preparation, attitude, motivation, etc.

5 points will come from a written assessment of the choreography in a live musical theatre production other than the mainstage musical here at UF. Close-by examples of this might be a musical production at The University of Florida Performing Arts Center or the Gainesville Community Playhouse, but you may see any live, in-person musical theatre production you wish.

- papers must be a minimum of 500 words

- content should cover your observations and opinions on the choreography. What was the style of movement? What role did the choreography play in the storytelling? Did anything stand out with regard to the dancers' performances? Did you like it?

- to prove that you were there, please take a selfie in your seat with your program and/or ticket stub in hand. Please include this picture inside the body of your paper.

15 points will come from a FINAL PRESENTATION, which will be a showing during one of our last classes. We'll choose two or three different combinations that we learned throughout the semester and we'll spend a class or two reviewing and cleaning the dance material before the final presentation date. Grading for the dance portion will be based on the accuracy and quality of your movement, but the most important thing I'll be assessing is your demonstrated growth and improvement as a dancer.

Mid-Term Evaluation: Students will be given a written evaluation of the first half of the semester. Numbers are based on a 10 point scale, where 10 is exceptional and 1 is poor. Mid-term evaluation is informational only and will not necessarily be reflective of your final grade. Changes in work ethic and skill development can change these numbers moving forward

Letter Grade Total Points GPA Equivalency

A 100-94 4.0

A- 93-90 3.67

B+ 89-87 3.33

B 86-84 3.00

B- 83-80 2.67

C+ 79-77 2.33

C 76-74 2.00

C- 73-70 1.67

D+ 69-67 1.33

D 66-64 1.00

D- 63-60 .67

E, I, NG, S-U, WF 59-0 0.00

**Instructor(s)** Andrew Cao

**Attendance & Make-up** Yes  
**Accomodations** Yes  
**UF Grading Policies for assigning Grade Points** Yes  
**Course Evaluation Policy** Yes

## Class participation rubric

	Ranking	Notes
Attitude		
Motivation		
Preparation		
Execution of Combinations		
Application of Direction/Corrections		
Overall level of progress		

Numbers are based on a 10 point scale, where 10 is exceptional and 1 is poor.